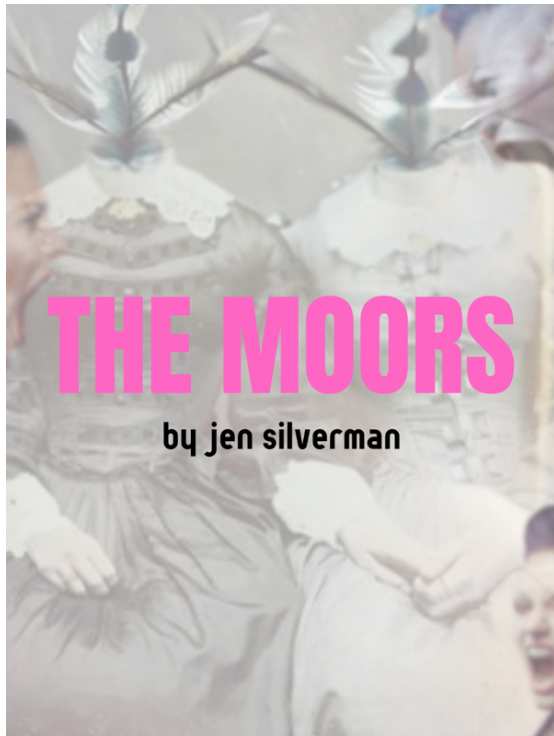


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Simon's Rock Theater Program Presents *The Moors* by Jen Silverman



GREAT BARRINGTON, MA— The Bard College at Simon's Rock Theater program presents *The Moors*, an anachronistic dark comedy by contemporary playwright, novelist, poet, and screenwriter Jen Silverman.

Set in the 1840s(ish), *The Moors* follows spinster sisters Agatha and Hudley, their overworked scullery maid Marjoy, and their despondent Mastiff as they all live out their monotonous lives on the bleak "English" moors and dream of love and power. When Emilie, a hapless governess, is summoned under false pretenses and a moor-hen falls from the sky, all become entwined in a strange and elusive game.

Simultaneously poetic and lyrical, acerbic and dark, this Brontë pastiche is equal parts gothic epic, drawing room farce, and post-punk feminist fable. Written by Susan Blackburn finalist Jen Silverman,

The Moors deftly explodes the societal constraints of the past in order to speak directly to the visibility we all long for in the present.

Directed by Assistant Professor of Theater and Simon's Rock alum Sara Katzoff, this production is a semester-long partnership between faculty, students, staff, and guest artists working collaboratively across disciplines of performance, technical theater and design.

The performances will be held in the McConnell Theater at the Daniel Arts Center on the Simon's Rock campus. All performances are free and open to the public.

Performance Dates

Thursday, November 9 at 7 p.m.

Friday, November 10 at 7 p.m.

Saturday, November 11 at 7 p.m.

Sunday, November 12 at 2 p.m.

Full List of Cast and Crew:

Lydia Helmstadter as Agatha

Reuben Giunta as Huldey

Agnes Allman as Emelie

Indiana Koumrian as Marjory

Jojo Vinai as The Mastiff

Frances Zehner as The Moor-Hen

Production Stage Management by Leo Earl

Lighting & Scenic Design by guest artist Juliana von Haubrich

Sound Designer & Composer by guest artist Alexander Sovronsky

Costume Design by George W. Veale VI

Theater Management by Jean Volff

Dramaturgy by Rowan Truman and Scarlett Gobes

Scenic & Costume Assistant - Wren Feris

Sound Operator - Julien Cabral

Light Board Operators- Lincoln Kane-Long, Michael Barrett, and Messiah Vision

Vocal Coaching - Ryan LaBoy

Fight, Intimacy and Stage Direction by Sara Katzoff

About Simon's Rock

[Bard College at Simon's Rock](#) is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon's Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review's *Best 380 Colleges* rates academics at Simon's Rock higher than Harvard and Princeton.

[Bard Academy at Simon's Rock](#) is the nation's first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon's Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students' future college professors who are leading scholars in their fields.

[The Bard Queer Leadership Project](#) (BQLP) is a revolutionary, new Bachelor of Arts degree program designed for, and by, LGBTQIA+ college students to elevate LGBTQIA+ students and college graduates into leadership roles in school and across the workforce while serving as a space for actualizing educational practices designed for students to thrive. The centerpiece of BQLP is a four year dual major B.A. degree combining Queer Leadership with a second academic field.

For more information, visit simons-rock.edu and bardacademy.simons-rock.edu

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